

KAREN STEWART

Location: Scotland, UK

Email: karenstewartt06@gmail.com

Phone: 07523681088

PROFILE

Motivated and detail-driven Audio Post-Production student with hands-on experience in dialogue editing, sound design, and mixing through university projects and home-studio work. Strong understanding of industry standards such as EBU R128 loudness, multi-channel mixing, and audio restoration. Keen to apply developing skills in real-world post-production environments across film, TV, and gaming.

EDUCATION

BSc (Hons) Music Technology

University West of Scotland, Scotland

2023 – Present

- Experience in audio post-production, acoustics, recording techniques, and sound design.
- Completed coursework involving dialogue editing, Foley, ADR, and mixing to professional standards.
- Skilled in Pro Tools, Reaper, Ableton, Logic and REW.

AUDIO EXPERIENCE

Audio Post-Production Projects (University & Independent)

- Edited dialogue, cleaned noise, and prepared deliverables for short films and documentary content.
- Created Foley, ambience, and sound effects using recorded sources and synthesis.
- Mixed projects to EBU R128 standards in stereo and 5.1.
- Developed home-studio workflow including monitoring calibration and acoustic testing.

Live Sound Shadowing — Local Gig

- Shadowed front-of-house engineer during setup, soundcheck, and performance.
- Assisted with mic placement, patching, and stage layout.
- Observed EQ, gain staging, feedback control, and live mixing decisions.

Live Sound Assistance — High School Shows

- Helped with audio setup and operation for school shows.
- Aided backstage with mic changes, playback cues, and basic mixing.

PROFESSIONAL EXPERIENCE

Optical Assistant — Hughes & McHugh Opticians

- Provide customer support and consultation in a fast-paced environment.
- Use technical equipment for pre-screening tests, ensuring accuracy and attention to detail.
- Maintain organised workflows and handle sensitive customer information.
- Communicate clearly with clients, developing skills transferable to audio environments.
- Experience working under pressure and adapting quickly to changing tasks.

SKILLS

Software & Tools

Pro Tools, Reaper, Logic Pro, Ableton, FabFilter, REW

Technical Audio Skills

Dialogue editing, Audio restoration, Sound design & Foley, Field recording, Stereo & 5.1 mixing, Loudness standards (EBU R128), Dynamic processing, EQ, Creative FX, Session organisation.

Production & Studio Skills

Microphone techniques, Gain staging & signal flow, Monitoring calibration, Acoustic evaluation, Metadata and asset management.

INTERESTS

Sound design · Film & TV audio · Gaming audio · Field recording · Travel · Music production
· Acoustics

REFERENCES

Available on request.